

Spring 5-2-2004

# Red, White and Blue: A Musical Tour of the World

Lehigh University Music Department

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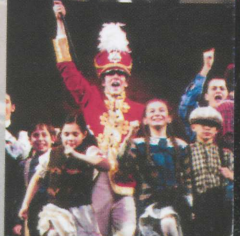
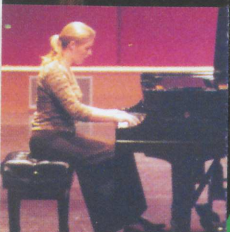
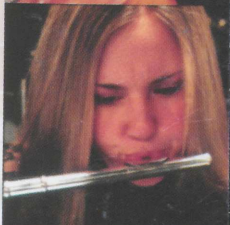
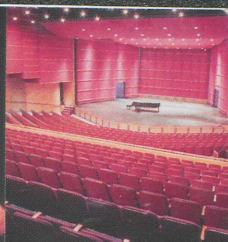
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*Lehigh University  
Music Department*

**2003 - 2004 SEASON**

*Lehigh University Music Department presents*

# *Red, White and Blue*

*A Musical Tour of the World*

*featuring*

*The Wind Ensemble  
at Lehigh University*

*David B. Diggs, director*

*Sunday, May 2, 2004*

*3:00 pm*

*Baker Hall*

*Zoellner Arts Center*

*ZeeK! event supported by Creative Kids Club, Just Born, Inc.  
and Offset Impressions, Inc.*



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We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For all ticket information, call (610) 7LU-ARTS (610-758-2787).

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## PROGRAM

*The Daughters of Texas I*

(Foshay Tower Washington Memorial)

John Philip Sousa

(1854-1932)

ed. David B. Diggs

*The Saint and the City* (American Premiere)

Jacob de Haan

(b. 1959)

Selections from *Suite francaise*

Darius Milhaud

(1892-1974)

*Normandie*

*Alsace-Lorraine*

*Provence*

*Funeral March* (in memory of Richard Nordraak)

Edvard Grieg

(1843-1907)

*Southerlands* (Premiere Performance)

Graham O. Jones

(b. 1956)

*English Folk Song Suite*

Ralph Vaughan Williams

(1872-1958)

*March – "Seventeen come Sunday"*

*Intermezzo – "My Bonny Boy"*

*March – "Folk Songs from Somerset"*

Intermission

*Fantasy on American Sailing Songs*

Clare Grundman

(1913-1996)

*Gippsland March*

Alex Lithgow

(1870-1929)

*Variations on a Korean Folk Song*

John Barnes Chance

(1932-1972)

*Folk Dances*

Dimitri Shostakovich

(1906-1975)

## The Wind Ensemble at Lehigh University

David B. Diggs, Director

### Piccolo

Chris Creswell

### Flute

Rebecca Merola  
Lia Cardoni  
Gemma Kite

### Oboe

Sara Lupson  
Michael Kowalski †

### Bassoon

Jeff Abel  
Mark Gottesfeld

### E-flat Clarinet

Kristin Nardella

### B-flat Clarinet

Andrew Rakowski  
Amy Vanden Broek  
Melodie Shamp  
Michael Ilnycky  
Karen Miranda  
Leanne Bewley  
Kym Murphy  
Michael Daniels  
Brian Green  
Dana Stow

### Alto Clarinet

Eudora Weaver

### Bass Clarinet

Laura Strattan  
Tyler Lund

### Alto Saxophone

Steve Giffin  
Chris Ferenzi  
Amanda Simens  
Vmasi Kancherla

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Chris Waldenburg

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Peter Matt

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Dan Lin  
Kate Miller  
Telly Ousouljoglou  
Chris Whitcombe

† President of the  
Wind Ensemble

\* Librarian

## ABOUT THE ARTISTS

David Diggs became the director of The Wind Ensemble at Lehigh University in 1998 following a successful career as a freelance musician in New York City. His playing has spanned every musical genre, from orchestra, ballet, and opera to Broadway and commercial recording. As an oboist, he has appeared as soloist with many notable musicians, and he has been responsible for several world premieres of music for band, as well as for oboe and sarrusophone. Mr. Diggs holds degrees in music theory and oboe performance.

The Wind Ensemble at Lehigh University is a select group of students dedicated to the performance of music specifically written for woodwinds, brass, and percussion. Drawn from the various colleges of the University, these students represent many diverse majors including engineering (civil, mechanical, electrical and chemical), computer science, physics, biology and psychology. In 1999 The Wind Ensemble was honored by *Downbeat Magazine*, receiving the award for the most outstanding college classical symphonic band.

\* \* \*



## PROGRAM NOTES

The *Foshay Tower Washington Memorial March* began its life as the *Daughters of Texas*. Sousa had been working on this march in 1929 for the female College of Industrial Arts in Denton, Texas when he received a request from utilities magnate Wilbur B. Foshay. Foshay wished to engage the Sousa band for the dedication ceremony of his new skyscraper, fashioned after the Washington Monument, in Minneapolis. Sousa changed the title of the march and used it at the concert. (He later wrote another march for the Texas school entitled *The Daughters of Texas*.) Two months after the dedication a scandal about Foshay's finances developed, and Sousa, not wishing to be associated with Foshay, withdrew the march from circulation. It is only in the last few years that the Sousa family has permitted the issue of this march, and it is largely unedited with numerous mistakes, which would have been corrected had Sousa continued to perform it.

Jacob de Haan was born in Heerenveen, Holland in 1959 into a musically oriented family. At an early age he began the study of piano and trumpet, and his compositional success has been via the wind band literature. *The Saint and the City* is based on the myth about the city of Zwolle in the Netherlands. In the waters surrounding Zwolle, lived a dragon that regularly emerged. Time and again he threatened to destroy the city with his fiery breath if he was not given a living sacrifice. The archangel, Michael, who manifested himself as a young knight, saved the city. In a fight he beheaded the monster with his sword.

*Suite francaise* is an original composition for winds written in 1945. Darius Milhaud has written about the *Suite*:

"The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence.

"I used some folk tunes of the Provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders."

Edvard Grieg composed the *Funeral March* in 1866 on the occasion of the death of his friend, the poet Richard Nordraak. It is believed that the intense Norwegian nationalism of Nordraak was a great influence on Grieg and his music. The march was originally written for piano, but Grieg soon afterwards scored it for wind band. The publication of the score in Leipzig made it one of the first full scores of wind band music published.

Major Graham O. Jones is one of England's most respected military conductors. Presently the Director of Music of the Regimental Band of Her Majesty's Coldstream Guards, he is often seen performing at Buckingham Palace and State events. He enlisted into the Junior Musicians Troop in 1972 as a Bass trombonist and harpist, and in 1984 he graduated from Kneller Hall where he received prizes for composition and orchestration. Prior to his present posting, he was Bandmaster to the Queen's Royal Lancers and the Royal Highland Fusiliers. In 1994 he was appointed Director of Music of the Lowland Band of the Scottish Division, and in 2001 he was posted to the Coldstream Guards band. The Wind Ensemble has performed and premiered several of his works, and he is currently composing an extended work for our concert next season "On Her Majesty's Service."

Ralph Vaughan Williams is one of England's most revered modern composers. Commissioned by the Royal Military School of Music (Kneller Hall), the *Folk Song Suite* was completed in 1923, receiving its premiere in July of that year. Although it represents a modest position in the body of Vaughan Williams' work, it is one of the most important pieces in the wind band repertoire.

Clare Grundman is perhaps one of the most prolific American composers for band. In addition to his work for television, movies and Broadway musicals, he has published more than fifty works for band, which include several transcriptions of music by Leonard Bernstein. Grundman was born in Ohio, where he taught arranging at Ohio State University. During World War II he was a member of the U.S. Coast Guard and settled in New York. In addition to his musical works, he was greatly respected for his contributions to the crossword puzzle world.



Alex Lithgow is often referred to as the "March King of the Antipodes" (Australia and New Zealand). Although he was born in Scotland, his family moved to New Zealand when he was only six years old. It was here that he was tutored on the cornet, and was to become one of the country's most successful bandmasters. His most famous march is *Invercargill* and is still regularly performed around the world. The Lehigh Marching 97 used it for many years during the 1950s and 60s. Gippsland is a rich farming district in Australia, and this march was composed in 1910 for the district band association, which sadly ceased to exist the next year. Although Lithgow wrote more than fifty marches, most were lost shortly before World War I as they were being sent to Germany for publication.

*Variations on a Korean Folk Song*, composed in 1966, is John Barnes Chance's most well-known work. Born in Texas, he graduated from the University of Texas where he studied with Clifton Williams and Kent Kennan. Chance served as an arranger for the U.S. Army bands and was a member of the faculty of the University of Kentucky. In 1966 he was the recipient of the prestigious Ostwald Award given by the American Bandmasters Association for the *Variations*.

Dimitri Shostakovich's compositional output spans nearly every genre. In addition to his fifteen symphonies, there is music for film, incidental scores for plays and a wide array of chamber and solo works. He was often politically and therefore culturally at odds with the Stalinist government, but following the death of Stalin in 1953, he became one of the most important international musical figures of the Soviet Union. The *Folk Dances* were composed in 1950 and comprises a string of folk melodies in a light-hearted style, which gain momentum as each is introduced.

\* \* \*

The Wind Ensemble would like to thank Major Graham O. Jones for his help in preparing the English portion of today's program during his February visit with us.

We also thank Linda Lipkis and her library staff and the members of Kappa Kappa Psi who have worked this year to catalog and maintain our valuable wind library collection.

Recordings by The Wind Ensemble of works by today's composers:

Graham O. Jones - Pipes and Band  
 Clare Grundman - Pipes and Band  
 Alex Lithgow - Lehigh Glory  
 John Barnes Chance - Incantation  
 Ralph Vaughan Williams - Tempered Steed  
 John Philip Sousa - Lehigh Glory, Tempered Steel, Echoes of Glory

JOIN US NEXT SEASON!

To Tame the Perilous Skies November 21, 2004

To fly has been one of mankind's greatest desires and achievements. The Wind Ensemble celebrates flight and those pioneers who made it possible. Music includes: *Flight* by Eric Ewazen and *Icarus and Daedalus* by Keith Gates.

On Her Majesty's Service May 1, 2004

You've seen them at Buckingham Palace, now hear the music of the Regimental Band of Her Majesty's Coldstream Guards as played by the Wind Ensemble. Premiere of new work by Graham O. Jones, *The Red Machine* by Peter Graham, and *Monck's March* by Nigel Hess, as well as the newly discovered music of the Band of 1785.

Now available  
*Echoes of Glory*  
*Wind Music of the Civil War Era*  
 performed by  
 The Wind Ensemble at Lehigh University

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# Lehigh University Music Department

## 2003-2004 Season

### September

11 at 8 pm  
14 at 3 pm  
21 at 3 pm

#### *American Visions*

Faculty Recital: Donna McHugh, piano  
Faculty Recital: Jan Opalach, bass

### October

5 at 3 pm  
19 at 3 pm  
24, 25 at 8 pm  
31 at 8 pm

Faculty Recital: David Bakamjian, cello  
Faculty Recital: Bethany Heller, piano  
Philharmonic Orchestra: *Happy Birthday, Berlioz*  
Choral Arts: *Mozart to Bernstein*

### November

1 at 8 pm  
8 at 8 pm  
15 at 8 pm  
22 at 8 pm  
23 at 3 pm

Choral Arts: *Mozart to Bernstein*  
Jazz Ensemble  
New York Fusion Ensemble  
New York Jazz Repertory Orchestra: *Gene Krupa*  
Wind Ensemble: *Pure Gold*

### December

1-4 at noon  
5, 6 at 8 pm  
7 at 4, 8 pm

Noon Recitals: Solo performers and chamber groups  
Philharmonic Orchestra: *10<sup>th</sup> Anniversary: Beethoven*  
Choral Arts: *Christmas Vespers* at Packer Chapel

### January

24 at 8 pm

LUVME: *American Visions II*

### February

8 at 3 pm  
15 at 3 pm  
21 at 8 pm  
22 at 3 pm  
29 at 3 pm

Jazz Faculty  
Faculty Recital: Eugene Albulescu, piano  
Overtones  
East Winds Quintet  
Brooklyn Baroque

### March

21 at 3 pm  
27 at 8 pm  
28 at 3 pm  
28 at 7 pm

Senior Recital: Kirsten Jacoby, mezzo soprano  
Choir: *Baroque Masters*  
Senior Recital: Raina Savitsky, soprano  
Senior Recital: Gelsey Bell, soprano

### April

4 at 2 pm  
10 at 8 pm  
16 at 8 pm  
17 at 8 pm  
19-22 at noon  
23, 24 at 8 pm  
  
25 at 3 pm  
25 at 7 pm  
30 at 8 pm

Junior Recitals  
New York Jazz Repertory Orchestra  
Jazz Band  
Jazz Ensemble  
Noon Recitals: solo performers and chamber groups  
Philharmonic Orchestra: *Invitation to the Dance*  
*Sponsor: Tallman, Hudders and Sorrentino, P.C.*  
Symphonic Band  
Senior Recital: Zach Farrell, baritone  
Choral Arts: *Brahms and Bruckner*

### May

1 at 8 pm  
2 at 3 pm  
2 at 7 pm  
3 at 7 pm  
7 at 8 pm

Choral Arts: *Brahms and Bruckner*  
Wind Ensemble: *Red, White, and Blue*  
Senior Recital: Brian Simpson, percussion  
LUVME: *Student Composer's Concert*  
Trio Lipatti: Beethoven, Mendelssohn, Lipatti